

WSA rules book

World Soundtrack Academy® mission & membership

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One: Mission of the Academy

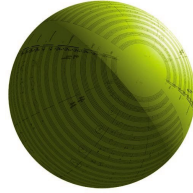
1. The World Soundtrack Academy (hereafter referred to as WSA) was created with the aim to organize and oversee the educational, cultural, professional and promotional aspects involved in the art of film music and soundtracks, including the preservation of its history as well as its worldwide promotion.
 - a. **PROMOTION:** This through the presentation of awards, aimed at the recognition of outstanding achievements, as well as through the development of other promotional activities.
 - b. **EDUCATION, CULTURAL, PROFESSIONAL:** The WSA wants to represent the viewpoint of the actual creative forces involved in film music and sound, and foster educational activities between the professional community and the public-at-large. It therefore actively contributes to educational initiatives that are aimed at studying this form of art such as seminars, workshops, master classes, music events, etc. as well as through the publication of these studies and the development of an archive.

Two: Membership

Membership in the WSA consists of Voting Members and non-Voting members

Voting membership

- Voting Membership is free and is open to film music composers upon presentation of at least two (2) written recommendations from existing Voting Members, and to executives active in the film music business, such as agents, managers, producers, publicists, etc. upon presentation of at least two (2) written recommendations from existing Voting Members. In case of a WSA advisory board member, one recommendation suffices.
- Together with the written recommendations, all candidate Members should supply a full bio that proves their active involvement in the film music profession, i.e. as a film composer or film music executive.



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- Alternatively, the status of Voting Member is also automatically given to all WSA Nominees and Winners.

Voting Members are invited to cast their votes for the two voting rounds, i.e. the first round and the second round, to select resp. the nominees and winners in the WSA Film Composer and Film Score of the Year categories. In the Song category voting members cast their votes only in the second voting round.

Non-voting membership

Corporate Membership is available to all organizations, companies and bodies interested in financially supporting the activities organized and initiatives taken by the World Soundtrack Academy. Corporate Membership does not give the right to vote.

The Advisory Board

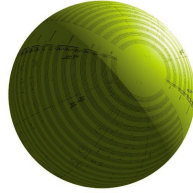
The Board may take the initiative to invite candidates to join as Voting or Voting Members.

It is within the sole and confidential discretion of the Board to cancel or refuse membership, or to alter application regulations. The Board shall also resolve all interpretations and all questions with regards to membership applications.

As of 1 July 2007, the Board has to consist of a minimum of 12 and a maximum of 40 members, coming from all over the world. At least one-quarter of them should be composers. Non-composer members should be recruited under filmmakers (directors and producers) whose work displays a great interest for music, film music agents, film music industry executives, etc. Not more than 45% of the board members can come from the same country*.

(* Not the country of origin but the location they live in and work from is considered to determine this.)

Most communication with the board is done via e-mail, or via regular mail.



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Three: Administration and Revenues

1. Administrative activities of the WSA are conducted under the supervision of the Flanders International Film Festival – Ghent and its Secretary General who conducts the day-to-day business of the Academy.
2. As part of the Flanders International Film Festival – Ghent, the structure fully complies with Belgian non-profit organization (npo/vzw/asbl) regulations.
3. The operating revenues of WSA are obtained from Corporate Sponsorship and corporate Membership, the organization of special events and the possible sale of rights.